

## **THE WOMEN OF AMERICAN HORROR STORY**

### **Sarah Paulson** **“Ally Mayfair Richards”**

Award winning actress Sarah Paulson has built an impressive list of credits in film, television and on stage.

Paulson's Emmy® win for Outstanding Lead Actress in a Miniseries or Movie was earned for her portrayal of attorney Marcia Clark in the critically acclaimed mini-series *The People v. O.J. Simpson: American Crime Story* on FX. Also for this role, Paulson received a Golden Globe® Award in the category of “Best Actress in a Miniseries or Television Film,” a Screen Actors Guild award in the category of “Outstanding Performance by a Female Actor in a Miniseries or Television Movie,” a Critics Choice Award in the category of “Best Actress in A Movie Made For Television Or Limited Series” as well as a Television Critics Association award in the category of Individual Achievement in Drama.

Most recently, she was cast in Stephen Spielberg’s film, *The Papers*, which is inspired by The Washington Post’s role in publishing the infamous study about America’s role in the Vietnam War. Paulson will star opposite Tom Hanks, Meryl Streep, Alison Brie, Carrie Coon, David Cross, Bruce Greenwood, Tracy Letts, Bon Odenkirk, Jesse Plemons, Matthew Rhys, Michael Stuhlbarg, Bradley Whitford, and Zach Woods in this ensemble drama which will see a limited release on December 22, 2017 and a wide release on January 12, 2018.

Upcoming, Paulson will be seen in Danny Strong’s *Rebel in the Rye*. This film is the story of the legendary J.D. Salinger. Opposite Kevin Spacey and Nicholas Hoult, Paulson stars as ‘Dorothy Olding,’ the agent that believed in young Jerry Salinger. IFC will release the film fall 2017. Following that, Paulson has Gary Ross’ *Ocean’s 8*. The female-driven spinoff of *Ocean’s Eleven* will also star Sandra Bullock, Cate Blanchett, Anne Hathaway, Rihanna, Helena Bonham Carter, Mindy Kaling and Awkwafina. Warner Brothers is slated to release June 8, 2018.

Paulson will soon begin lensing Liz Garbus’s narrative-film *Lost Girls*. The film was adapted by Michael Werwie from Robert Kolker’s 2013 non-fiction book of the same name. The story focuses on a Long Island mother (Paulson) who, while searching for her missing daughter, discovers the bodies of four murdered girls. Amazon Studios will produce and distribute this film.

Paulson appeared in the seventh installment of Ryan’s Murphy’s award winning television series, *American Horror Story* for FX. Paulson has received four consecutive Emmy nominations for her roles in the franchise: “Sally” in *AHS: Hotel*; “Bette and Dot Tattler,” conjoined twins, in *AHS: Freak Show*; “Cordelia Foxx” in *AHS: Coven*; and “Lana Winters” in *AHS: Asylum*. Paulson has also earned two additional Critics Choice Awards for her roles in the anthology.

Paulson was seen in Alex Lehman’s *Blue Jay*, opposite Mark Duplass, whom also wrote the screenplay. Prior to that, she co-starred in Todd Haynes’ critically acclaimed *Carol* alongside Cate Blanchett and Rooney Mara. In 2013, Paulson was seen in Steve McQueen’s *12 Years a Slave*, which received an Academy Award® for Best Picture. Paulson appears alongside Michael Fassbender, Chiwetel Ejiofor and Lupita Nyong’o as Mistress Epps. That same year, Paulson was also seen alongside Reese Witherspoon and Matthew McConaughey in Jeff Nichols’ film *Mud*. The cast received the Robert Altman Award at the Film Independent Spirit Awards. She previously starred in the critically acclaimed independent feature *Martha Marcy May Marlene* alongside Elizabeth Olsen.

Paulson received her first Emmy nomination and second Golden Globe nomination for her role as Nicolle Wallace in HBO's critically acclaimed telefilm *Game Change*. Directed by Jay Roach, the film follows John McCain's 2008 presidential campaign.

Paulson's additional film credits include Lionsgate's *The Spirit*, opposite Samuel L. Jackson, Eva Mendes, and Scarlett Johansson; Marry Harron's *The Notorious Bettie Page*; *Down with Love* with Renee Zellweger, Ewan McGregor and David Hyde Pierce; *What Women Want* opposite Mel Gibson and Helen Hunt; *The Other Sister* directed by Gary Marshall and starring Diane Keaton and Juliette Lewis; and *Diggers* alongside Paul Rudd and Ken Marino.

Paulson received her first Golden Globe nomination for her performance in Aaron Sorkin's *Studio 60 on the Sunset Strip*, in which she starred opposite Matthew Perry, Amanda Peet, Bradley Whitford and Steven Weber.

Paulson made her return to the stage in 2013 in the Roundabout Theatre Company's production of Lanford Wilson's Pulitzer Prize winning play *Talley's Folly*. She previously starred on Broadway in the two-hander *Collected Stories* opposite Linda Lavin, and as Laura Wingfield in *The Glass Menagerie*, alongside Jessica Lange. On stage she also appeared opposite Alfred Molina and Annette Bening in *Cherry Orchard*, as well as in Tracy Letts' critically acclaimed *Killer Joe*.

## **ALISON PILL**

### **"Ivy Mayfair-Richards"**

Alison Pill will next be seen starring in *American Horror Story: Cult* opposite Sarah Paulson. She most recently starred in the John Madden directed political thriller *Miss Sloane*, opposite Jessica Chastain, John Lithgow and Gugu Mbatha-Raw, which premiered at AFI festival last fall.

Pill's recent film credits also include Pedro Morelli's feature film *Zoom* and the Coen Brothers film *Hail Caesar!*. She starred alongside Joan Allen and Rupert Graves in ABC's drama *The Family*.

Pill was a series regular in the acclaimed Aaron Sorkin HBO series *The Newsroom*, and starred in the Joon-ho Bong directed *Snowpiercer* opposite John Hurt and Tilda Swinton. She was last on stage in the Geffen Playhouse adaptation of *Wait Until Dark* directed by Matt Shakman.

Pill's additional film credits include Woody Allen's *To Rome with Love* and *Midnight in Paris*, *Goon*, *Scott Pilgrim*, *Milk*, *Dan in Real Life*, *Dear Wendy*, and *Pieces of April*. Pill's television work includes the HBO drama *In Treatment*, *The Book of Daniel* and *Life with Judy Garland: Me and My Shadows*.

On stage, Pill starred opposite Ben Stiller in *House of Blue Leaves* and Edie Falco in *This Wide Night* and with Abigail Breslin in Broadway's revival of *The Miracle Worker*. Her other theatre credits include *Reasons to be Pretty*, *Mauritius* and *Blackbird*, for which she received Lucille Lortel, Outer Critics Circle and The Drama League award nominations. She was nominated for a Tony Award for her Broadway debut in *The Lieutenant of Inishmore* and for a Lucille Lortel Award for *On the Mountain*. She won The Drama Desk Award for Outstanding Ensemble in the U.S. premiere of *The Distance from Here*.

## **Billie Lourd**

### **"Winter Anderson"**

Billie Lourd's work in film and television displays a wealth of talent well beyond her years. Lourd most recently reprised her role in the second season of Ryan Murphy's FOX series, *Scream Queens*. She starred as "Chanel #3" in the comedy-horror series that centered around a series of murders at a sorority house and subsequently, a hospital. Also starring Emma Roberts, Jamie Lee Curtis and Lea Michele, the second season premiered in September 2016. Next, she will appear in the upcoming seventh season of Ryan Murphy's *American Horror Story: Cult*.

Lourd made her feature film debut in J.J. Abrams' *Star Wars: The Force Awakens* in December 2015 and will reprise her role as "Lieutenant Connix" in the upcoming *Star Wars: The Last Jedi*. Additionally, Lourd will play "Rosanna" in the upcoming James Cox film *Billionaire Boys Club*. Also starring Taron Egerton, Emma Roberts, Kevin Spacey and Ansel Elgort, the film is based on a true story and features a group of wealthy boys in Los Angeles during the early 1980s who establish a 'get-rich-quick' scam that turns deadly.

Lourd is also currently working on her own bluesy, R&B-inflected music.

Lourd is a graduate of New York University and currently resides in Los Angeles.

## **Adina Porter** **"Beverly Hope"**

Adina Porter has made her mark in all areas of entertainment: television, film and theatre. Last season, she shocked TV audiences as the "equally reviled and celebrated," Lee Harris, in *American Horror Story: Roanoke*. She will be seen again this season in *American Horror Story: Cult*. Her first appearance was as a guest star in the inceptive *American Horror Story: Murder House*. Beginning this August, Porter will be seen in a recurring arc on Showtime's *Ray Donovan*. In addition, Porter will continue as "Grounder Chief Indra," on the fifth season of CW's post-apocalyptic, *The 100*. She recently starred as the heroic "Pearly Mae," in WGN's period piece, *Underground*. Porter is recognizable from seven seasons as "Lettie Mae Thornton" in HBO's cornerstone series *True Blood*. Viewers also know her as "Kendra James" from Aaron Sorkin's HBO drama, *The Newsroom* and leader of the Guilty Remnant in *The Leftovers*, which marked Porter's sixth venture with HBO, along with memorable performances in HBO films *Lackawanna Blues* and *Gia*. Porter has worked in pivotal roles on numerous TV series including: *Code Black*, *The Catch*, *Glee*, *Grey's Anatomy*, *American Dreams*, *C.S.I.*, *The Vampire Diaries*, *Law & Order: SVU*, *Criminal Minds: Suspect Behavior*, *Private Practice*, and *House M.D.*, among others. On the big screen, Porter can be seen alongside Emily Mortimer in *Wig Shop*. Additional film credits include: multi award-winning *The Social Network*, *The Last Word*, *The Peacemaker*, *About Sunny*, and others. Porter made her Broadway debut in *The Women*, directed by Scott Elliot. This was her second project with Elliot, having collaborated with him at The Williamstown Theatre Festival, in Arthur Miller's *A Ride Down Mt. Morgan*. Porter is grateful to have worked with some of the country's best stage directors: George C. Wolfe, Lisa Peterson, Mark Wing-Davey, Richard Foreman, Don Scardino, Michael Grief, and Risa Bramon Garcia. Other theatre credits include Beth Henley's *The Debutante Ball*, at Manhattan Theatre Club, numerous plays at the NY Shakespeare Festival, most notably her Obie Award-winning performance in *Venus*, written by Suzan-Lori Parks.

Porter was born and raised in New York City. She attended S.U.N.Y. Purchase, and the famed High School for the Performing Arts. Currently, Porter spends most of her spare time chasing after her two children.

**Leslie Grossman**  
**“Meadow Wilton”**

Leslie Grossman’s breakout role was as the spoiled rich girl “Mary Cherry” on the WB’s *Popular*. She followed that up with four years on the WB series *What I Like About You*. She can next be seen in the newest season of Ryan Murphy’s hit FX anthology show *American Horror Story: Cult*.

Born and raised in Los Angeles, California, Grossman always secretly wanted to be an actress, although she never really expected it to happen. Her initial foray into showbiz was as a director of one-act plays in a festival at Crossroads School, a performing arts high school in Los Angeles. She switched gears from director to actress during her senior year at Sarah Lawrence College in New York. Grossman starred in a theatre production of *Cereal!* which was so successful that it made a one-year run off-Broadway. Subsequently, the play made its way to Los Angeles at the Hudson Theater.

Grossman’s numerous television credits include guest appearances on *The Good Place*, *Girlfriends’ Guide to Divorce*, *Speechless*, *Love*, *Modern Family*, *Nip/Tuck*, *CSI*, *Scandal*, and *Grey’s Anatomy*.

When not working, Grossman enjoys spending time with family and friends, shopping and going to the movies.

**Alexis Martin Woodall**  
**Executive Producer**

Having begun her career as a post-production assistant on Ryan Murphy’s *Nip/Tuck*, Alexis Martin Woodall now serves as executive producer on some of the most inspiring and creative shows in television history. She garnered eight Emmy® nominations for her work on *The People v. O.J. Simpson: American Crime Story*, *American Horror Story* and *Glee*. In 2014, she won her first Emmy as a member of the producing team on Ryan Murphy’s widely-acclaimed adaptation of Larry Kramer’s *The Normal Heart* for HBO; Martin Woodall repeated that honor this past year, winning her second Emmy for *The People v. O.J. Simpson*. She is an executive producer on all Ryan Murphy Television projects; and is currently obsessing over *Old Hollywood in Feud* and is excited to delve into the next installment of *American Crime Story*.

Martin Woodall and her husband, chef Dave Woodall, recently opened their longtime passion project: *Red Herring*, a restaurant in Eagle Rock, CA.

**Lou Eyrich**  
**Costume Designer**

Lou Eyrich is the seven-time Emmy® nominated costume designer behind the hit television series *Glee*, *American Horror Story*, *Scream Queens* and *Feud*. With nearly 20 years experience, she has collaborated with Ryan Murphy on dozens of television shows and films. She is currently in production with Murphy's new limited series, *The Assassination of Gianni Versace: American Crime Story*.

Being a Minnesota native, Eyrich spent several years working with Prince at Paisley Park and on tour. She toured with numerous bands before segueing into film and television. She credits a fellow Costume Designer for taking her on as an entry level costumer and instilling the love of the craft and inspiring her to move to Los Angeles to pursue her career.

In 2012, Eyrich was awarded a Career Achievement Award from the Costume Designers Guild. In addition, Eyrich has been nominated for a Costume Designers Guild Award 10 times, winning three for *Glee* and four for *American Horror Story*, winning this year for *Roanoke*. Eyrich was honored with an Emmy® in 2014 for *American Horror Story: Coven*, *American Horror Story: Freak Show* in 2015 and *American Horror Story: Hotel* in 2016.

### **Eryn Krueger Mekash Make-up Designer**

Eryn Krueger Mekash has 30 years of television and film industry experience as a makeup artist and is diversified in beauty, makeup effects and design. Her credits cover a wide range of productions including *Wakefield*, *To the Bone*, *Anything*, *Scream Queens* and *The People v. O.J. Simpson: American Crime Story*. She began her career in the special makeup effects field in Los Angeles.

Krueger Mekash has won four Emmy® and five Artisan Awards for her work and earned 31 Emmy nominations for Outstanding Makeup, Prosthetic and Non-Prosthetic. She is the department head for FX's anthology, *American Horror Story and Feud*. She can still make a nice mold in a pinch.